

RESTART 1995-2010

Arhitektura u Bosni i Hercegovini
ARCHITECTURE IN BOSNIA AND HERZEGOVINA

I d e n t i t e t
Simbolička prisutnost
Mjesta sjećanja
Obnova
Z a j e d n i c a
Crkve i džamije
Bolnice i škole
P r i v a t n o s t
Individualno stanovanje
Koncepti stanovanja
Kolektivno stanovanje
D r u š t v o
Kultura
Mjesta potrošnje
Javni prostor
Urbane tipologije
I d e n t i t y
Symbolic presence
Places of memory
Reconstruction
C o m m u n i t y
Churches and mosques
Hospitals and schools
P r i v a c y
Private houses
Housing concepts
Multi-family housing
S o c i e t y
Culture
Places of consumption
Public space
Urban typologies

Edited by Hans Ibelings

Deceniju i po nakon kraja rata, gradovi, selo i pejzaž počinju se obnavljati. Diljem Bosne i Hercegovine, od Mostara do Banje Luke, od Sarajeva do Brčkog, izgrađeni okoliš svjedoči o tome kako se život nastavlja.

Knjiga sadrži 115 projekata koji otkrivaju panoramu suvremene arhitekture u Bosni i Hercegovini i, indirektno, ono što oni zastupaju u smislu društva i zajednice, drugim riječima, kako arhitektura pomaže u oblikovanju poslijeratne Bosne i Hercegovine, što može biti viđeno kao totum pro parte za teme navedene u knjizi: identitet, zajednica, privatnost i društvo.

Uredio/priredio/ Hans Ibelings, s priložima Ivana Štrausa i Mladena Jadrčića.

A decade and a half after the end of the war, city, village and landscape are starting to recover. All over Bosnia and Herzegovina, from Mostar to Banja Luka and from Sarajevo to Brčko, the built environment testifies to how life is resuming.

This book contains 115 projects that reveal a panorama of contemporary architecture in Bosnia and Herzegovina and, indirectly, what they stand for in terms of society and community, in other words, how architecture is helping to shape post-war Bosnia and Herzegovina, which can be seen as a totum pro parte for the themes that are addressed here: identity, community, privacy and society.

Edited by Hans Ibelings, with contributions by Ivan Štraus and Mladen Jadrčić.

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ARHITEKTURA U BOSNI I HERCEGOVINI
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Hans Ibelings (1963), selektor radova i urednik knjige, historičar je i kritičar arhitekture iz Amsterdama. Glavni je urednik A10 New European architecture, dvomjesečnog časopisa osnovanog 2004. godine, zajedno s grafičkim dizajnerom Arjanom Grootom.

Hans Ibelings (1963), who selected the projects and edited the book, is an Amsterdam-based architectural historian and critic. He is the editor of A10 new European architecture, a bi-monthly magazine which he founded in 2004, together with graphic designer Arjan Groot.

Ivan Štraus (1928) is a prolific architect and writer in Sarajevo. His built work contains the Unis Towers in Sarajevo, the Museum of Aviation in Belgrade and the Telecommunications Building in Addis Ababa. He is the author of some of the most important publications on modern architecture in Yugoslavia, and Bosnia and Herzegovina.

Ivan Štraus (1928) plodan je arhitekt i pisac iz Sarajeva. Njegovi su izgrađeni objekti Unis tornjevi u Sarajevu, Muzej avijacije u Beogradu te Telekomunikacijska zgrada u Adis Abebi. Autor je nekih od najznačajnijih publikacija o modernoj arhitekturi u Jugoslaviji i Bosni i Hercegovini.

Mladen Jadrić (1964) arhitekt je sa sjedištem u Beču, gdje ima svoj vlastiti ured s međunarodnom praksom. Predaje na University of Technology u Beču. Njegova realizirana ostvarenja u rasponu su od instalacija i izložbenih paviljona te stambenih enterijera do stambenih i uredskih objekata i proširenja hotela.

Mladen Jadrić (1964) is an architect based in Vienna, where he has his own office with an international practice. He teaches at the University of Technology Vienna. His realised work ranges from installations and exhibition pavilions and interiors to housing, offices and a hotel extension.